



FESTiVAL

FiLMSforWorldPeace.com

Film Line-up

In addition to our Student Showcase, the following are some of the international films in competition. Screenings will be online and in person starting at 7PM May 16th and May 17th at:

The Center Building Carolina Friends School 4809

Friend School Road Durham, NC 27705:

Malka



original art video + song, dedicated to refugee children

Synopsis:

The story untold by a refugee is the one you need to hear--A vital key to understanding. But recalling it is too painful; to find words to express it is impossible. This short video tells the story of a journey into the unknown through the eyes of a child. Fear and hope journey with them.

Director - Stefan Freedman + Lois Cordelia

Sinor (Border)



Making films is a great challenge in any society. However, when there is little tradition of it, almost no industry to speak of, and crippling bureaucratic machinery in place, this challenge becomes an insurmountable undertaking. In this informative and honest documentary the camera follows the efforts of two prominent Kurdish filmmakers in their latest endeavour to secure the resources, obtain approvals, facilitate logistics and support, to produce their film, which is filmed in real life and on locations.

Country of Origin: Iraq **Runtime:** 50 minutes 14 seconds **Film Type:** Documentary
Director: Mazin Sherabayani

Evocation: The Past in the Present



A long sequence shot about the importance of the past in the current life of the people of Norte de Santander. A tour of the General Santander House Museum.

Country of Origin: Colombia **Runtime:** 12 minutes **Film Type:** Experimental
Director : Joan Sebastián Ascanio

Guerrilla Voices



Synopsis:

By the time the peace agreement between the Colombian government and FARC-EP was signed (December 2016), a group of more than 200 rebels of the 6th Front entered a Transition and Normalization Zone in Monteredondo, Cauca. The filmmaker entered this camp in January 2017 and followed several FARC rebels in their demobilization process throughout the coming year. The rebels talk about their experiences during the war, the reasons for joining the guerrilla, and their dreams for the future. Throughout the documentary we see how they prepare themselves for a life without arms. But insecurities arise when armed groups get closer to the demobilization camp, and the government seems unable to fulfill its promises of Peace and wellbeing to the former combatants.

Country of Origin: Colombia **Runtime:** 1 hour 14 mins **Film Type:** Documentary
Director - Sjoerd van Grootheest

Truth Detectives



Almost in real time victims of war and crimes use their mobile devices to film and photograph their experiences. International investigators collect this evidence for criminal prosecution. We document their research on cultural heritage in Mali, the “Black Friday” bomb attacks in Gaza, the war in Ukraine and the search for mass graves in Columbia.

“Truth Detectives” documents how new technological developments are helping to bring to justice to those who violate human rights.

Country of Origin: Germany **Runtime:** 1 hour 25 mins 14 secs **Film Type:** Documentary
Director Biography - Anja Reiss

We Are Human



Singabantu is a Afrophobia Awareness video shot in the remains of a house in Rosettenville, Johannesburg, South Africa that was set alight and burnt to the ground by disgruntled residents during service delivery protests that turned into Afrophobic attacks. The video stars a diverse group of African immigrant youth that share the daily plight they face being “foreigners” in South Africa.

Country of Origin: South Africa **Runtime:** 1 minutes 30 seconds **Film Type:**

Documentary

Director: Louise Kanza

THE WAR



After the war a child expresses his revolt while facing the consequences.

Country of Origin: Kosovo **Runtime:** 2 minutes 14 seconds **Film Type:** Documentary

Director: Mentor Spahui

To live, to sail



The Mediterranean as narrated through life stories of three characters. Ane is a cook from island of Mljet, Croatia, Pavel is a skipper from Italy and Yiannis is a Greek fisherman. All of them are passionate about sea and life on its coasts. In summer, small places where they live offer many life and job opportunities, while winter imposes them some specific life choices. Yet, love for the sea keeps them on its coasts even when it is not easy to survive there. A leitmotif of this story is a novel "Besa", written by famous Croatian sailor and writer Joža Horvat.

Country of Origin: Croatia, Italy, Greece **Runtime:** 40 minutes **Film Type:** Documentary
Director: Jure Bušić

Red Lands



In Italy, properties, land, companies and 13,000 goods have been seized from the Mafia. For years young and senior volunteers have been working together into the realm of the legitimate. The documentary narrates their relationship, the different points of view, their attachment to the land, their idea of Mafia.

Country of Origin: Italy
Runtime: 51 minutes 40 seconds
Film Type: Documentary
Director - David Fratini

CHOCOLATE



Based on a true political event that occurred in the city of AYODHYA, INDIA in 1992. The Babri Masjid (a mosque) was destroyed and raised to the ground. This incident and the aftermath of riots affected normal citizens living in India and abroad. The story takes you back to 1992 and revolves around two professional Indians Farhan and Manish who work in Canada, and are also roommates. The unfortunate political incident in India, turns the table around and these two now get into a senseless fury that leads to the fatality of both, much against the teachings of their individual respective religion. The film also has Sara playing Farhan's love interest who is devastated by this loss and Professor Liz who is a cross religion teacher that delivers the message of peace.

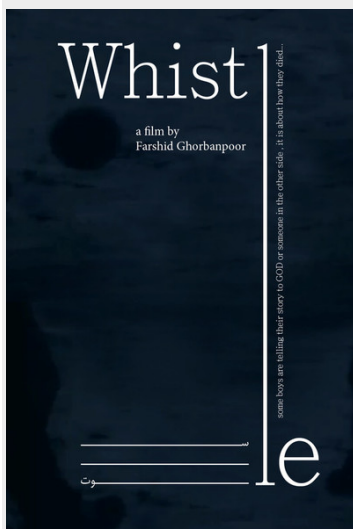
Country of Origin: Canada

Runtime: 20 minutes

Film Type: Documentary

Director: Afroz Khan

Whistle



Some boys tell their story to GOD or someone on the other side--about how they died.

Country of Origin: Iran **Runtime:** 8 mins 47 secs

Film Type: Experimental

Director: Farshid Ghorbanpoor

Spaces



An existential search for the meaning of space in our contemporary fast paced lives.

Country of Origin: Iran

Runtime: 12 minutes

Film Type: Experimental

Director Biography - Hart Ginsburg

Punarjanma (Rebirth)

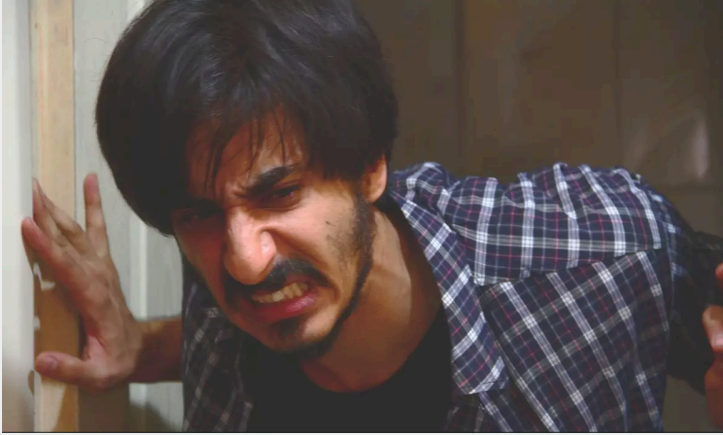


Based on a true story during the insurgency period of Nepal, Amar who was in the Nepali Army is kidnapped by Maoists. During the combat Amar's friend happens to wear his uniform and gets engaged in combat. When his body is found, he is not recognized and it is assumed that Amar is dead and the body and handed over to Amar's Family.

Country of Origin: Nepal **Runtime:** 14 minutes 23 seconds **Film Type:** Narrative Short

Director: Sajan Shrestha (Satya)

SILENCE



He has been divorced for two years. Now, four phone calls open a window to the conflict in his life.

Country of Origin: Iran

Runtime: 13 minutes 53 seconds

Film Type: Narrative Short

Director: Iman Davari

60=1



Birth, growth, hope, love, death-- The same life

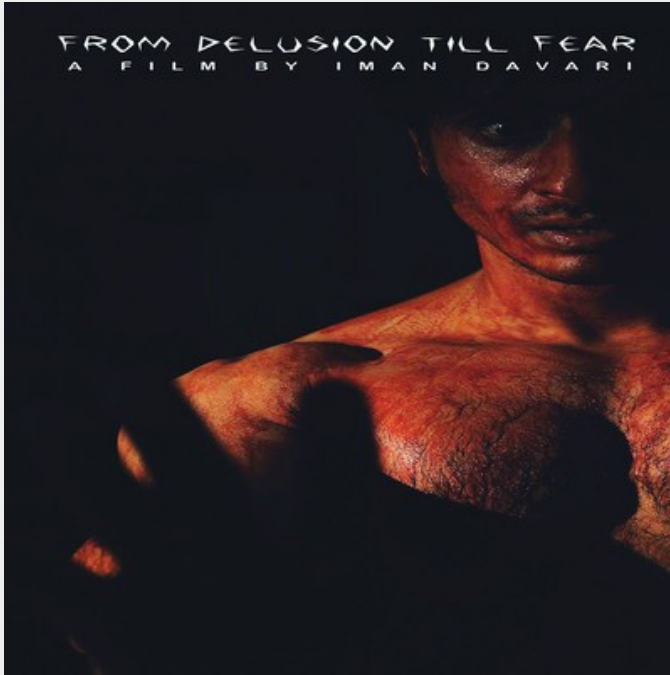
Country of Origin: Iran

Runtime: 1 minute 7 seconds

Film Type: Experimental

Director: Iman Davar

From delusion till fear



Young girl is sleeping in murder. With a cry of sleep, he will rise up, and again encounter his body.

We hear the cry of the girl. At that very moment, the man rises from sleep, but he encounters a young woman's body, and we hear the cry of a man screaming from the city.

Country of Origin: Iran

Runtime: 4 minute 44 seconds

Film Type: Narrative Short

Director: Iman Davari

Birds



When a grandmother answers difficult questions, Luka decides he must catch birds in order to see what no ones else can help him see. His dream comes under threat when older boys take away his trap and Luka must learn how far he will go for his birds and his dream. .

Country of Origin: Georgia **Runtime:** 12 mins 09 secs **Film Type:** Narrative Short

Director: Giorgi Tkemaladze

The Root



--A story of existence and destruction--a journey of mankind to its roots where he places himself superior to everything else.

Country of Origin: Turkey

Runtime: 7 minute 30 seconds

Film Type: Narrative Short

Director: Murat Uysal

and more...